



JAI NARAIN VYAS UNIVERSITY, JODHPUR



23RD ANNUAL INTERNATIONAL CONFERENCE
OF
RAJASTHAN ASSOCIATION FOR STUDIES IN ENGLISH (RASE)



INTERNATIONAL CONFERENCE ON
**NARRATIVE NUANCES
IN TEXT AND AUDIO VISUALS**



ORGANISED BY
DEPARTMENT OF ENGLISH

SPONSORED BY
PM-USHA

23 OCT 2026 – 25 OCT 2026 | HYBRID MODE

GOLDEN JUBILEE HALL, NEW CAMPUS, JAI NARAIN VYAS UNIVERSITY, JODHPUR - 342011

Email: intconf.engjnvu@gmail.com | Contact No: + 91 94132 36255

ABOUT THE CONFERENCE

Narrative is among the most enduring and adaptive structures of human meaning-making. Across millennia, it has evolved from oral performance and manuscript cultures to print, cinema, broadcast television, digital platforms, and now algorithmically curated streaming environments and AI-assisted compositions. At each stage, narrative has not merely changed form, it has acquired new grammars, new institutional conditions, and new relations to power. In the present moment, narrative operates simultaneously as an aesthetic form, a cognitive experience, cultural infrastructure, a commercial product and an opinion maker. It is shaped not only by the intentions of authors but by platform architectures, interface logics, recommendation algorithms, controllers of and the material conditions of global media.

The International Conference on “Narrative Nuances in Text and Audiovisuals” is designed to examine this transformation with sustained theoretical rigour. Grounded in narratology but resolutely interdisciplinary, the conference aims at bringing together scholars from literature, film studies, media studies, cultural studies, cognitive theory, sound studies, platform studies, and digital humanities to interrogate how stories are structured, circulated, interpreted, and remade across radically different media environments.



CONFERENCE OBJECTIVES

The conference aims to:

- Create a rigorous interdisciplinary forum for scholars working at the intersection of narrative, medium, and meaning.
- Develop updated conceptual frameworks adequate to narrative in platformized, algorithmically mediated, and post-digital environments.
- Foreground underrepresented areas of narrative scholarship, including sound studies, platform studies, and Global South storytelling.
- Facilitate scholarly exchange between literary studies, film studies, media studies, and digital humanities.
- Produce a peer-reviewed publication that advances current debates in narratology and media theory.
- Provide doctoral researchers and early-career scholars with a platform for substantive academic engagement.



CALL FOR PAPERS

The conference invites original papers, theoretical, analytical, comparative, or methodological, engaging with the following thematic clusters. (Papers may address a single cluster or work productively across multiple areas.)

CLUSTER A

Classical, Postclassical & Unnatural Narratology

Narrative voice, focalization, temporality, unreliability, fragmentation, and anti-mimetic structures.

CLUSTER B

Audiovisual Narration & Cinematic Form

Mise-en-scène, montage, sound design, seriality, documentary modes, and streaming culture.

CLUSTER C

Adaptation, Intermediality & Transmedia Storyworlds

Text-to-screen adaptation, intersemiotic translation, franchise worlds, and distributed storytelling.

CLUSTER D

Digital, Interactive & Algorithmic Narratives

Web series, podcasts, social media storytelling, interactive fiction, AI-generated narrative, and platform grammar.

CLUSTER E

Sound, Silence & Acoustic Narrative

Voice, listening, silence, voice-over, sonic atmosphere, and the narrative force of sound beyond visual dominance.

CLUSTER F

Narrative, Memory & Political Imagination

Trauma, archival storytelling, memory activism, historical remediation, digital diaspora, and the politics of remembering.

CLUSTER G

Decolonial, Feminist, Queer & Posthuman Storytelling

Counter-narratives, alternative temporalities, non-normative subjectivities, and agency in technological cultures.

CLUSTER H

Narrative & the Global South

Regional, vernacular, and diasporic traditions; non-Western narrative forms; and Global South stories in global media.



LAST DATE FOR SUBMISSION OF ABSTRACTS: 30 Sept 2026

LAST DATE FOR SUBMISSION OF FULL PAPERS: 10 Oct 2026

SUBMISSION GUIDELINES

The conference welcomes submissions from scholars at all career stages, including doctoral researchers and early-career academics and senior academicians. Papers may be theoretical, interpretive, methodological, or empirical in orientation, provided they engage substantively with narrative as their central analytical object.

1. Abstract Requirements

Abstracts of 300–350 words should clearly identify: (a) the specific scholarly problem or research question addressed; (b) the theoretical framework or methodology employed; (c) the primary texts, media objects, or case studies under analysis; and (d) the argument's contribution to existing scholarship. Submissions that are purely descriptive, do not engage with secondary scholarship, or treat narrative as a secondary concern will not be considered.

2. Full Paper Requirements

Full papers (*2500-3000 words, including references*) should follow MLA 9th edition citation style and conform to the norms of peer-reviewed academic writing. All submissions will undergo double-blind peer review. Interdisciplinary and cross-media papers are especially encouraged.

3. Publication

Selected papers will be considered for inclusion in a peer-reviewed edited volume to be submitted to a nationally or internationally indexed academic publisher following the conference. Authors will be notified of selection at the time of acceptance. Research papers found suitable will also be published in the Journal of Rajasthan Association for Studies in English (RASE).

In addition to the regular thematic tracks, the conference will feature:

- *A dedicated **Online Presentation Session** for virtual participants.*
- *A special **Creative Writing Session**.*



BEST PAPER AWARD

A special "Best Paper Award" will be presented to recognize outstanding research by a Research Scholar.

ABOUT JNVU

Jai Narain Vyas University, formerly known as the University of Jodhpur, was established in 1962. The then President of India, Prof. S. Radhakrishnan, inaugurated the university on August 24, 1962, and defined its goals & objectives: "That the young people, who will be educated in this university, will go forward not as prisoners of the past but as pilgrims of the future; will develop in them a spirit of dedication, a spirit of renunciation, spirit of whole-hearted, single minded concentration on the advancement of knowledge, whether in science or the humanities".

The University stands as an oasis in the Thar Desert of Rajasthan, quenching the thirst for knowledge for thousands of students every year. The university holds prestigious accreditation from the National Assessment and Accreditation Council (NAAC) with a notable B++ grade. A diverse and multi-disciplinary academic hub, JNVU proudly caters to a vast student population exceeding twenty-six thousand regular students and over ninety thousand private students through its impressive network of 427 affiliated colleges.

The recent accomplishment of the university to secure a 100 crore grant from the PM USHA grant scheme further underscores its dedication to fostering cutting-edge research and impactful extension activities.

ABOUT RASE

RASE or Rajasthan Association for Studies in English is a prestigious academic platform devoted to establishing scholarly and authoritative opinions on broad cultural issues, focusing on the centrality of human concerns as evidenced in language, literature, art, cinema, and translation.

It was founded in September 2003 at Janardan Rai Nagar Rajasthan Vidyapeeth University, Udaipur during the first UGC Refresher Course organized by the department of English. Since then it has travelled a long & successful journey to pursue the goals and the vision of its founders.

Visit raseindia.com to learn more about RASE, its journals & its ongoing activities.

To become a part of RASE, register here:

<https://raseindia.com/membership-form/>

Note: Lifetime Membership of RASE is available for ₹3,000. Preference for publication in the annual RASE Journal is given to life members.

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CONFERENCE REGISTRATION DETAILS

Prospective attendees and delegates are required to furnish the necessary details and pay the registration fee to register for this conference.

Category of Registration	Amount
Academician/ Faculty	INR 1500/-
Research Scholar	INR 1000/-
PG Student	INR 700/-
School / UG Student	INR 500/-
On-the-spot Registration (for anyone)	INR 2000/-

Click on this link to access the registration form:

<https://forms.gle/dmqq9Wj3XrnkPvbk9>

OR

Scan this QR code



Pay the registration fee here:

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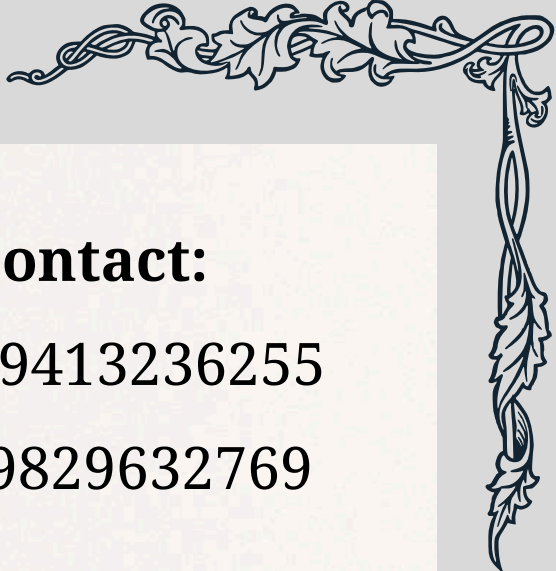
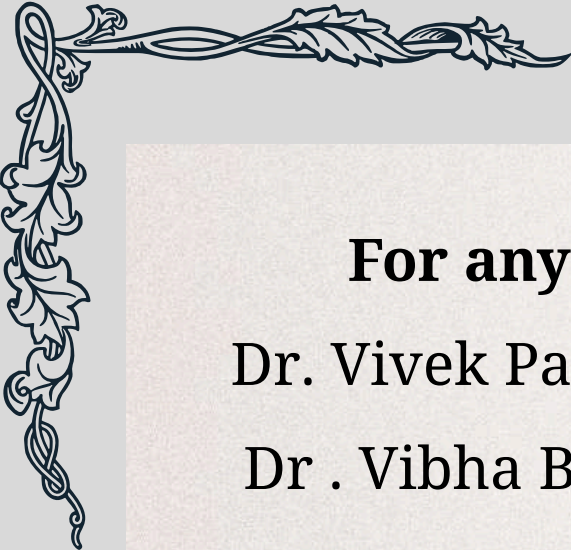
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For any queries, please contact:

Dr. Vivek Pahadia | Mob. No. :9413236255

Dr . Vibha Bhoot | Mob. No. : 9829632769

Venue:

*Golden Jubilee (Swarn Jayanti) Seminar Hall,
Language Wing, New Campus,
Jai Narain Vyas University, Jodhpur*

Weather & Travel Advisory:

October is an ideal time to visit the historic "Blue City" of Jodhpur. The weather marks a pleasant transition from summer to winter, with bright, comfortable days (averaging 33–35°C) and cooler, breezy evenings (around 19–20°C).

We recommend packing light, comfortable clothing for the daytime, along with a light jacket or shawl for the evening sessions.

